

# Off to California

Musical staff for the first system of 'Off to California'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth notes with triplet markings (3) over the first, fourth, and seventh measures.

WHISTLE  
D

Fingering diagram for the first system of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

Musical staff for the second system of 'Off to California'. The melody continues with eighth notes and triplet markings (3) over the first, fourth, and seventh measures.

WHISTLE  
D

Fingering diagram for the second system of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

Musical staff for the third system of 'Off to California'. The melody continues with eighth notes and a triplet marking (3) over the seventh measure.

WHISTLE  
D

Fingering diagram for the third system of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

Musical staff for the fourth system of 'Off to California'. The melody continues with eighth notes and triplet markings (3) over the first, fourth, and seventh measures.

WHISTLE  
D

Fingering diagram for the fourth system of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

## Variations:

Musical staff for the first variation of 'Off to California'. The melody consists of eighth notes with triplet markings (3) over the first, fourth, fifth, sixth, and seventh measures.

WHISTLE  
D

Fingering diagram for the first variation of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

Musical staff for the second variation of 'Off to California'. The melody continues with eighth notes and triplet markings (3) over the first, fourth, fifth, sixth, and seventh measures.

WHISTLE  
D

Fingering diagram for the second variation of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

Musical staff for the third variation of 'Off to California'. The melody continues with eighth notes and a triplet marking (3) over the fourth measure.

WHISTLE  
D

Fingering diagram for the third variation of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

Musical staff for the fourth variation of 'Off to California'. The melody continues with eighth notes and triplet markings (3) over the first, fourth, fifth, sixth, and seventh measures.

WHISTLE  
D

Fingering diagram for the fourth variation of 'Off to California'. It shows a sequence of notes represented by black dots (fingered) and white circles (unfingered) on a five-line staff. Some notes have a '+' sign below them, indicating a breath mark.

