

# Old Mother Flanagan

American (Appalachian)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

WHISTLE E

Whistle notation for staff 1: A series of dots and plus signs representing fingerings for the whistle. The notation starts with a plus sign, followed by two dots, then a plus sign and two dots, and continues with various combinations of dots and plus signs.

Musical staff 2: Continuation of the melody. It includes first and second endings marked with '1' and '2' above the staff, and a triplet of eighth notes marked with a '3' below.

WHISTLE E

Whistle notation for staff 2: Continuation of the whistle notation, including first and second endings and a triplet.

Musical staff 3: Continuation of the melody, ending with a quarter note and a half note.

WHISTLE E

Whistle notation for staff 3: Continuation of the whistle notation.

Musical staff 4: Continuation of the melody, including first and second endings and a triplet.

WHISTLE E

Whistle notation for staff 4: Continuation of the whistle notation, including first and second endings and a triplet.

## variations

Musical staff 5: First variation of the melody, starting with a quarter rest and a series of eighth and quarter notes.

WHISTLE E

Whistle notation for staff 5: Whistle notation for the first variation.

Musical staff 6: Second variation of the melody, starting with a quarter rest and a series of eighth and quarter notes.

WHISTLE E

Whistle notation for staff 6: Whistle notation for the second variation.

Musical staff 7: Third variation of the melody, starting with a quarter rest and a series of eighth and quarter notes.

WHISTLE E

Whistle notation for staff 7: Whistle notation for the third variation.

Musical staff 8: Fourth variation of the melody, starting with a quarter rest and a series of eighth and quarter notes.

WHISTLE E

Whistle notation for staff 8: Whistle notation for the fourth variation.



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