

O'Mahony's

Martin Mulhaire

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes and eighth notes with accents.

WHISTLE D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions on the whistle. Each column contains a sequence of circles (open) and dots (closed) for fingers 1-4, plus a '+' sign for the thumb. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Both endings feature a triplet of eighth notes.

WHISTLE D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

Musical staff 3: Continuation of the melody with accents on several notes.

WHISTLE D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

Musical staff 4: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Both endings feature a triplet of eighth notes.

WHISTLE D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

Musical staff 5: Continuation of the melody with accents.

WHISTLE D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

Musical staff 6: Continuation of the melody with accents.

WHISTLE D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

Musical staff 7: Continuation of the melody with accents.

WHISTLE D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

Musical staff 8: Continuation of the melody with accents.

WHISTLE D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings is: (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4), (1,2,3,4).

variations

Musical staff 9: A short variation of the melody consisting of quarter notes.

WHISTLE D

WHISTLE D

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