

Oot Be Est Da Vong

Shetland

The first staff of music is written on a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The melody continues with quarter notes D4, C4, B3, and A3. The first ending bracket covers the final two measures: a quarter note G4 and a quarter note F#4. The second ending bracket covers the final two measures: a quarter note E4 and a quarter note D4.

WHISTLE
D

The fingering diagram for the first staff shows the fingerings for each note. It consists of two rows of circles representing the keys of a whistle. The top row has 10 circles, and the bottom row has 10 circles. The notes and their corresponding fingerings are: G4 (all keys open), A4 (left index finger down), B4 (left index and middle fingers down), G4 (left index finger up), F#4 (left index and middle fingers down, right index finger down), E4 (left index and middle fingers down, right index and middle fingers down), D4 (left index and middle fingers down, right index and middle fingers down, right ring finger down), C4 (left index and middle fingers down, right index and middle fingers down, right ring and pinky fingers down), B3 (left index and middle fingers down, right index and middle fingers down, right ring and pinky fingers down, right thumb down), A3 (left index and middle fingers down, right index and middle fingers down, right ring and pinky fingers down, right thumb down, right little finger down), G4 (left index finger up, right index and middle fingers down, right ring and pinky fingers down, right thumb down, right little finger down), and F#4 (left index and middle fingers down, right index finger down, right ring and pinky fingers down, right thumb down, right little finger down).

The second staff of music is written on a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The melody continues with quarter notes D4, C4, B3, and A3. The first ending bracket covers the final two measures: a quarter note G4 and a quarter note F#4. The second ending bracket covers the final two measures: a quarter note E4 and a quarter note D4.

WHISTLE
D

The fingering diagram for the second staff shows the fingerings for each note. It consists of two rows of circles representing the keys of a whistle. The top row has 10 circles, and the bottom row has 10 circles. The notes and their corresponding fingerings are: G4 (all keys open), A4 (left index finger down), B4 (left index and middle fingers down), G4 (left index finger up), F#4 (left index and middle fingers down, right index finger down), E4 (left index and middle fingers down, right index and middle fingers down), D4 (left index and middle fingers down, right index and middle fingers down, right ring finger down), C4 (left index and middle fingers down, right index and middle fingers down, right ring and pinky fingers down), B3 (left index and middle fingers down, right index and middle fingers down, right ring and pinky fingers down, right thumb down), A3 (left index and middle fingers down, right index and middle fingers down, right ring and pinky fingers down, right thumb down, right little finger down), G4 (left index finger up, right index and middle fingers down, right ring and pinky fingers down, right thumb down, right little finger down), and F#4 (left index and middle fingers down, right index finger down, right ring and pinky fingers down, right thumb down, right little finger down).

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