

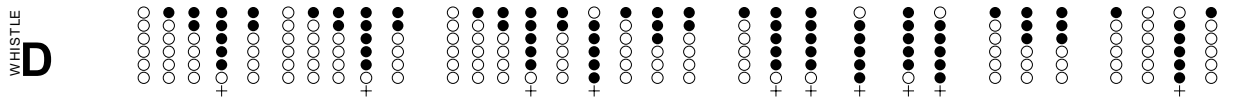
# Paddy Taylor's

Paddy Taylor (1914-1976)



Musical notation for the first staff of the whistle tune, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with three triplet markings (indicated by a '3' over a group of notes) in the first measure.

WHISTLE D

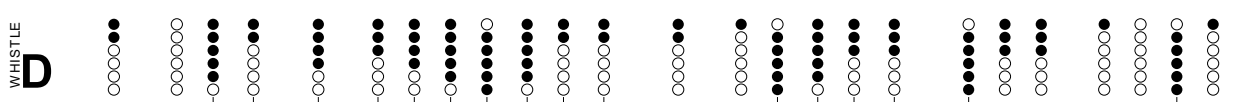


Whistle fingering diagram for the first staff, showing finger positions for each note. The diagram uses a grid of circles representing holes, with '+' signs indicating finger placement and 'o' signs indicating holes to be covered.



Musical notation for the second staff of the whistle tune, continuing the melody with various note values and rests.

WHISTLE D

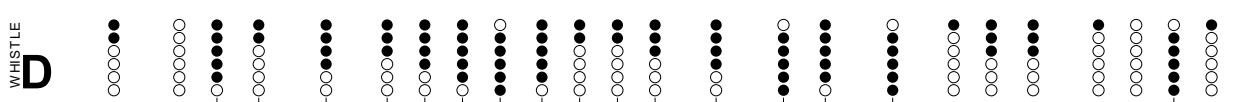


Whistle fingering diagram for the second staff, corresponding to the notes in the musical notation above.



Musical notation for the third staff of the whistle tune, featuring a variety of rhythmic patterns.

WHISTLE D



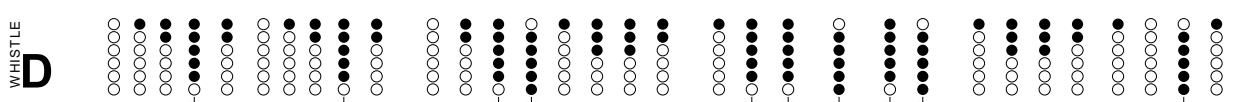
Whistle fingering diagram for the third staff, showing the fingerings for the notes in this section.

## variations



Musical notation for the first variation of the whistle tune, starting with a triplet in the first measure.

WHISTLE D

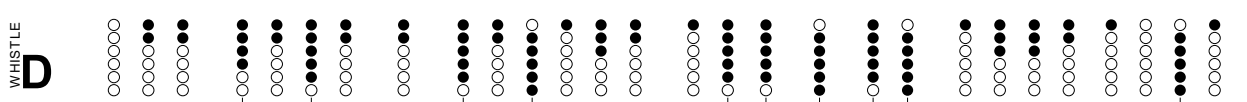


Whistle fingering diagram for the first variation, corresponding to the notes in the musical notation above.



Musical notation for the second variation of the whistle tune, featuring a different rhythmic structure.

WHISTLE D

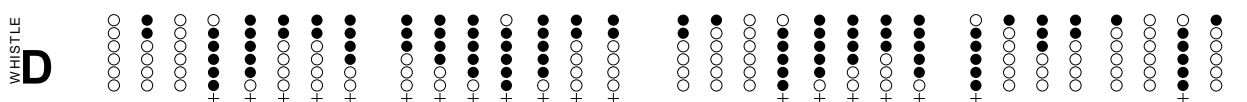


Whistle fingering diagram for the second variation, showing the fingerings for the notes in this section.



Musical notation for the third variation of the whistle tune, continuing the series of variations.

WHISTLE D

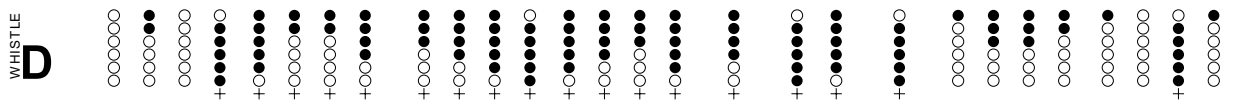


Whistle fingering diagram for the third variation, corresponding to the notes in the musical notation above.



Musical notation for the fourth variation of the whistle tune, featuring a final melodic phrase.

WHISTLE D



Whistle fingering diagram for the fourth variation, showing the fingerings for the notes in this section.