

Padraig O'Keefe's The Bank of Turf

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of a series of eighth notes, starting with a quarter rest followed by a dotted quarter note, and ending with a quarter note.

WHISTLE
D

Whistle fingering diagram 1: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features a dotted quarter note followed by an eighth note, and ends with a quarter note.

WHISTLE
D

Whistle fingering diagram 2: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

Musical staff 3: Continuation of the melody. It includes a repeat sign (double bar line with dots) and a quarter note.

WHISTLE
D

Whistle fingering diagram 3: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

Musical staff 4: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features a dotted quarter note followed by an eighth note, and ends with a quarter note.

WHISTLE
D

Whistle fingering diagram 4: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

variations

Musical staff 5: Variation 1. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note, and ends with a quarter note.

WHISTLE
D

Whistle fingering diagram 5: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

Musical staff 6: Variation 2. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody features a dotted quarter note followed by an eighth note, and ends with a quarter note.

WHISTLE
D

Whistle fingering diagram 6: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

Musical staff 7: Variation 3. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody features a dotted quarter note followed by an eighth note, and ends with a quarter note.

WHISTLE
D

Whistle fingering diagram 7: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

Musical staff 8: Variation 4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody features a dotted quarter note followed by an eighth note, and ends with a quarter note.

WHISTLE
D

Whistle fingering diagram 8: A vertical column of 12 circles representing finger positions. The first 11 circles are open (O) and the 12th is closed (●). Below the circles are plus signs (+) indicating finger placement.

