

# Peggy's Nettles

Noel Ryan

WHISTLE  
E

The first line of the musical score for 'Peggy's Nettles' is in the key of D major (two sharps) and 6/8 time. It consists of a single staff with a treble clef. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

WHISTLE  
E

The second line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

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The third line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

WHISTLE  
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The fourth line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

WHISTLE  
E

The fifth line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

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The sixth line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

WHISTLE  
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The seventh line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

WHISTLE  
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The eighth line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

WHISTLE  
E

The ninth line of the musical score continues the melody. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a half note F#4, a quarter note E4, and a quarter note D4. Below the staff is a whistle notation for the same melody, using a single note 'E' with various rhythmic patterns of dots and circles to represent the melody's rhythm.

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