

# Ramnee Ceilidh

Gordon Duncan (1964-2005), Scotland

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

WHISTLE  
D

Whistle fingering diagram 1: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

Musical staff 2: Continuation of the melody from staff 1.

WHISTLE  
D

Whistle fingering diagram 2: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

Musical staff 3: Continuation of the melody from staff 2.

WHISTLE  
D

Whistle fingering diagram 3: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

Musical staff 4: Continuation of the melody from staff 3.

WHISTLE  
D

Whistle fingering diagram 4: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

## variations

Musical staff 5: First variation of the melody, starting with a repeat sign.

WHISTLE  
D

Whistle fingering diagram 5: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

Musical staff 6: Continuation of the first variation from staff 5.

WHISTLE  
D

Whistle fingering diagram 6: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

Musical staff 7: Continuation of the first variation from staff 6.

WHISTLE  
D

Whistle fingering diagram 7: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

Musical staff 8: Continuation of the first variation from staff 7.

WHISTLE  
D

Whistle fingering diagram 8: A vertical column of 12 circles representing finger positions. The first circle has a '+' below it. The second circle has a '+' below it. The third circle has a '+' below it. The fourth circle has a '+' below it. The fifth circle has a '+' below it. The sixth circle has a '+' below it. The seventh circle has a '+' below it. The eighth circle has a '+' below it. The ninth circle has a '+' below it. The tenth circle has a '+' below it. The eleventh circle has a '+' below it. The twelfth circle has a '+' below it.

