

Ril an Spiddal

Charlie Lennon

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest followed by a quarter note, then a series of eighth notes.

WHISTLE D

Whistle fingering for staff 1: A series of 16 fingerings, each represented by a vertical column of 6 dots (representing fingers 1-6) and a '+' sign below. Some dots are filled (black) and some are empty (white).

Musical staff 2: Continuation of the melody from staff 1.

WHISTLE D

Whistle fingering for staff 2: A series of 16 fingerings, each represented by a vertical column of 6 dots and a '+' sign below.

Musical staff 3: Continuation of the melody from staff 2.

WHISTLE D

Whistle fingering for staff 3: A series of 16 fingerings, each represented by a vertical column of 6 dots and a '+' sign below.

Musical staff 4: Continuation of the melody from staff 3.

WHISTLE D

Whistle fingering for staff 4: A series of 16 fingerings, each represented by a vertical column of 6 dots and a '+' sign below.

variations

Musical staff 5: First variation of the melody, starting with a repeat sign.

WHISTLE D

Whistle fingering for staff 5: A series of 16 fingerings, each represented by a vertical column of 6 dots and a '+' sign below.

Musical staff 6: Continuation of the first variation, including first and second endings.

WHISTLE D

Whistle fingering for staff 6: A series of 16 fingerings, each represented by a vertical column of 6 dots and a '+' sign below.

Musical staff 7: Continuation of the first variation.

WHISTLE D

Whistle fingering for staff 7: A series of 16 fingerings, each represented by a vertical column of 6 dots and a '+' sign below.

Musical staff 8: Continuation of the first variation, including first and second endings.

WHISTLE D

Whistle fingering for staff 8: A series of 16 fingerings, each represented by a vertical column of 6 dots and a '+' sign below.

