

Reel for Grace

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions on the whistle. Each column contains a combination of black dots (finger down) and white circles (finger up). The sequence of fingerings corresponds to the notes in the first staff.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat signs. It includes first and second endings.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the second staff.

Musical staff 3: Continuation of the melody from staff 2, ending with a double bar line and repeat signs.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the third staff.

Musical staff 4: Continuation of the melody from staff 3, ending with a double bar line and repeat signs. It includes first and second endings.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the fourth staff.

variations

Musical staff 5: First variation of the melody, starting with a double bar line and repeat signs.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the fifth staff.

Musical staff 6: Second variation of the melody, ending with a double bar line and repeat signs.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the sixth staff.

Musical staff 7: Continuation of the second variation from staff 6, ending with a double bar line and repeat signs.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the seventh staff.

Musical staff 8: Continuation of the second variation from staff 7, ending with a double bar line and repeat signs. It includes first and second endings.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the eighth staff.

