

Richard Dwyer's

Richard Dwyer

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The melody continues with eighth notes C5, B4, A4, G4, F#4, E4, D4, C4.

WHISTLE D

Whistle fingering diagram 1: A series of 28 vertical columns representing fingerings for the whistle. Each column contains a sequence of circles (open) and plus signs (closed) for the six fingers and thumb. The sequence of fingerings corresponds to the notes in the musical staff above.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. A first ending bracket covers the final two measures, which end with a fermata over the final note.

WHISTLE D

Whistle fingering diagram 2: A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the musical staff above.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. A triplet of eighth notes (C4, B3, A3) is marked with a '3'. The melody continues with eighth notes G3, F#3, E3, D3, C3, B3, A3, G3.

WHISTLE D

Whistle fingering diagram 3: A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the musical staff above.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes F#3, E3, D3, C3, B3, A3, G3, F#3. A first ending bracket covers the final two measures, which end with a fermata over the final note.

WHISTLE D

Whistle fingering diagram 4: A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the musical staff above.

version 2

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The melody continues with eighth notes C5, B4, A4, G4, F#4, E4, D4, C4.

WHISTLE D

Whistle fingering diagram 5: A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the musical staff above.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. A first ending bracket covers the final two measures, which end with a fermata over the final note.

WHISTLE D

Whistle fingering diagram 6: A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the musical staff above.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. A triplet of eighth notes (C4, B3, A3) is marked with a '3'. The melody continues with eighth notes G3, F#3, E3, D3, C3, B3, A3, G3.

WHISTLE D

Whistle fingering diagram 7: A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the musical staff above.

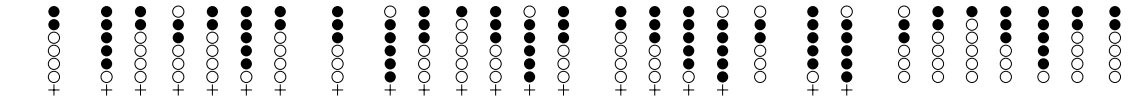
Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes F#3, E3, D3, C3, B3, A3, G3, F#3. A first ending bracket covers the final two measures, which end with a fermata over the final note.

WHISTLE D

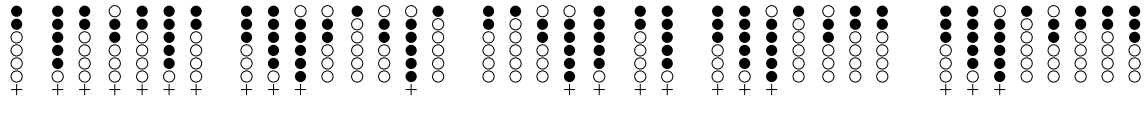
Whistle fingering diagram 8: A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the musical staff above.



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