

Scarce O'Tatties

Norman MacLean (1936-2017), Scotland

Musical notation for the first staff of the piece. It is in 6/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. There are two fermatas over the final notes of each ending.

WHISTLE
D

Whistle fingering diagram for the first staff. It consists of 14 columns of fingerings, each corresponding to a note in the melody. Each column has four positions (top to bottom): a circle for the thumb, a circle for the index finger, a circle for the middle finger, and a circle for the ring finger. Black dots indicate which fingers are pressed down. Plus signs (+) are placed below the circles for the index, middle, and ring fingers to indicate finger placement.

Musical notation for the second staff of the piece. It is in 6/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. There are two fermatas over the final notes of each ending.

WHISTLE
D

Whistle fingering diagram for the second staff. It consists of 14 columns of fingerings, each corresponding to a note in the melody. Each column has four positions (top to bottom): a circle for the thumb, a circle for the index finger, a circle for the middle finger, and a circle for the ring finger. Black dots indicate which fingers are pressed down. Plus signs (+) are placed below the circles for the index, middle, and ring fingers to indicate finger placement.

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Whistle

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