

Sean Reid's
Gilbert Clancy's

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes with accents.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

Variations:

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing fingerings. Each column has a 'D' above it. The columns contain combinations of solid black dots (fingers down) and open circles (fingers up) on a 6-line staff. Some columns have a '+' sign below them.

