

Seán is Sinéad Jack and Jill

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 1: A series of 14 vertical columns representing finger positions for each note. Each column has a '+' sign at the bottom. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) to indicate the correct fingering for each note in the melody.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 2: A series of 14 vertical columns representing finger positions for each note. Each column has a '+' sign at the bottom. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) to indicate the correct fingering for each note in the melody.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 3: A series of 14 vertical columns representing finger positions for each note. Each column has a '+' sign at the bottom. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) to indicate the correct fingering for each note in the melody.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 4: A series of 14 vertical columns representing finger positions for each note. Each column has a '+' sign at the bottom. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) to indicate the correct fingering for each note in the melody.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 5: A series of 14 vertical columns representing finger positions for each note. Each column has a '+' sign at the bottom. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) to indicate the correct fingering for each note in the melody.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 6: A series of 14 vertical columns representing finger positions for each note. Each column has a '+' sign at the bottom. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) to indicate the correct fingering for each note in the melody.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it. The staff ends with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 7: A series of 14 vertical columns representing finger positions for each note. Each column has a '+' sign at the bottom. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) to indicate the correct fingering for each note in the melody.