

Seán sa Cheo

First staff of musical notation for 'Seán sa Cheo'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, including a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The notation includes various note values, rests, and a fermata over a note in the second ending.

WHISTLE D

Fingering diagram for the first staff, corresponding to the musical notation above. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). The diagram is organized into measures that align with the musical notation.

Second staff of musical notation for 'Seán sa Cheo'. It continues the melody from the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and two endings marked '1' and '2'.

WHISTLE D

Fingering diagram for the second staff, corresponding to the musical notation above. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). The diagram is organized into measures that align with the musical notation.

Third staff of musical notation for 'Seán sa Cheo'. It continues the melody from the second staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and two endings marked '1' and '2'. The notation includes various note values, rests, and a fermata over a note in the second ending.

WHISTLE D

Fingering diagram for the third staff, corresponding to the musical notation above. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for each finger (1-4). The diagram is organized into measures that align with the musical notation.

LearnTin
Whistle

LearnTinWhistle.com