

Shelder Geo
Sheldor Geo

Shetland

The first line of music is written on a treble clef staff with a key signature of one sharp (F#). It consists of two measures. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains: D4, C4, B3, A3, G3, F#3, E3, D3. A first ending bracket labeled '1' covers the final two notes of the second measure (E3, D3). A second ending bracket labeled '2' covers the final two notes of the first measure (G4, F#4).

WHISTLE
D

A whistle fingering diagram for the first line of music. It consists of two rows of finger positions. The first row has 14 positions, and the second row has 14 positions. Each position is represented by a vertical column of five circles (representing fingers) and a plus sign below. The circles are either filled (black) or empty (white) to indicate which finger to press. The first row starts with 14 empty circles, followed by 14 positions where the first four fingers are pressed. The second row starts with 14 positions where the first four fingers are pressed, followed by 14 positions where the first three fingers are pressed.

The second line of music is written on a treble clef staff with a key signature of one sharp (F#). It consists of two measures. The first measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains: D4, C4, B3, A3, G3, F#3, E3, D3.

WHISTLE
D

A whistle fingering diagram for the second line of music. It consists of two rows of finger positions. The first row has 14 positions, and the second row has 14 positions. Each position is represented by a vertical column of five circles (representing fingers) and a plus sign below. The circles are either filled (black) or empty (white) to indicate which finger to press. The first row starts with 14 positions where the first four fingers are pressed, followed by 14 positions where the first three fingers are pressed. The second row starts with 14 positions where the first three fingers are pressed, followed by 14 positions where the first two fingers are pressed.

The third line of music is written on a treble clef staff with a key signature of one sharp (F#). It consists of two measures. The first measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains: D4, C4, B3, A3, G3, F#3, E3, D3.

WHISTLE
D

A whistle fingering diagram for the third line of music. It consists of two rows of finger positions. The first row has 14 positions, and the second row has 14 positions. Each position is represented by a vertical column of five circles (representing fingers) and a plus sign below. The circles are either filled (black) or empty (white) to indicate which finger to press. The first row starts with 14 positions where the first four fingers are pressed, followed by 14 positions where the first three fingers are pressed. The second row starts with 14 positions where the first three fingers are pressed, followed by 14 positions where the first two fingers are pressed.