

Simon Thoumire's Jig

John McCusker, Scotland

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains the first six measures of the piece.

WHISTLE D

A vertical fingering diagram for the first staff, labeled 'WHISTLE D'. It consists of 18 columns, each representing a note. Each column has a vertical line with circles (holes) on either side. Some circles are filled (representing finger placement) and some are empty. Plus signs (+) are placed below the lines for the 10th, 11th, 12th, 13th, 14th, 15th, and 16th notes.

The second staff of music contains measures 7 through 12. Measures 11 and 12 are marked with first and second endings, indicated by brackets and the numbers '1' and '2' above the notes.

WHISTLE D

A vertical fingering diagram for the second staff, labeled 'WHISTLE D'. It consists of 18 columns representing notes. Plus signs (+) are placed below the lines for the 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, and 18th notes.

The third staff of music contains measures 13 through 18. A fermata is placed over the eighth note in measure 13.

WHISTLE D

A vertical fingering diagram for the third staff, labeled 'WHISTLE D'. It consists of 18 columns representing notes. Plus signs (+) are placed below the lines for the 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, and 18th notes.

The fourth staff of music contains measures 19 through 24. Measures 23 and 24 are marked with first and second endings, indicated by brackets and the numbers '1' and '2' above the notes.

WHISTLE D

A vertical fingering diagram for the fourth staff, labeled 'WHISTLE D'. It consists of 18 columns representing notes. Plus signs (+) are placed below the lines for the 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, and 18th notes.