

Sleep Soond in da Mornin'
Sleep Sound in the Morning

Shetland

The first system of musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of two measures followed by a repeat sign. The first measure contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: F#4, G4, A4, B4, A4, G4. The repeat sign is followed by two endings. Ending 1 contains: G4, A4, B4, C5, B4, A4, G4. Ending 2 contains: F#4, G4, A4, B4, A4, G4.

WHISTLE
D

A series of 14 vertical columns representing the fingering for each note in the first system. Each column has a 'D' on the left. The columns contain circles representing finger positions: a solid black circle indicates a finger is pressed down, and an open circle indicates it is not. A '+' sign is placed below the first circle of each column. The columns correspond to the notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, A4, G4.

The second system of musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of two measures followed by a repeat sign. The first measure contains: G4, A4, B4, C5, B4, A4, G4. The second measure contains: F#4, G4, A4, B4, A4, G4. The repeat sign is followed by two endings. Ending 1 contains: G4, A4, B4, C5, B4, A4, G4. Ending 2 contains: F#4, G4, A4, B4, A4, G4.

WHISTLE
D

A series of 14 vertical columns representing the fingering for each note in the second system. Each column has a 'D' on the left. The columns contain circles representing finger positions: a solid black circle indicates a finger is pressed down, and an open circle indicates it is not. A '+' sign is placed below the first circle of each column. The columns correspond to the notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, A4, G4.

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