

# Speed the Plough

The first staff of music is in the key of D major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. A fermata is placed over the eighth note G4. The melody continues with quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3, ending with a quarter note D4.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle. Each column contains a 'D' and a '+' sign. The columns are filled with black dots (representing fingers) and white circles (representing holes). The patterns of dots and circles correspond to the notes in the first staff of music.

The second staff of music continues the melody from the first staff. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the second staff of music.

The third staff of music continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the third staff of music.

The fourth staff of music continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the fourth staff of music.

## Variations:

The first variation of the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. A fermata is placed over the eighth note G4. The melody continues with quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3, ending with a quarter note D4.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the first variation.

The second variation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the second variation.

The third variation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the third variation.

The fourth variation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

A series of 18 vertical columns representing fingerings for the whistle, corresponding to the notes in the fourth variation.

