

# Spootiskerry

Ian Burns, Shetland (Shetland)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth and quarter notes.

WHISTLE D

Whistle fingering diagram 1: A series of 16 vertical columns representing fingerings for notes. Each column contains a sequence of dots (filled or empty) and plus signs (+) indicating finger placement on the whistle keys.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE D

Whistle fingering diagram 2: A series of 16 vertical columns representing fingerings for notes, corresponding to the second staff.

Musical staff 3: Continuation of the melody.

WHISTLE D

Whistle fingering diagram 3: A series of 16 vertical columns representing fingerings for notes, corresponding to the third staff.

Musical staff 4: Continuation of the melody.

WHISTLE D

Whistle fingering diagram 4: A series of 16 vertical columns representing fingerings for notes, corresponding to the fourth staff.

Musical staff 5: Continuation of the melody.

WHISTLE D

Whistle fingering diagram 5: A series of 16 vertical columns representing fingerings for notes, corresponding to the fifth staff.

Musical staff 6: Continuation of the melody.

WHISTLE D

Whistle fingering diagram 6: A series of 16 vertical columns representing fingerings for notes, corresponding to the sixth staff.