

Stone of Destiny

Maurice Lennon

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes, ending with a quarter note and a half note.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions on the whistle. Each column contains circles for fingers (1-4) and a plus sign for the thumb. The patterns of filled and empty circles correspond to the notes in the first staff.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions on the whistle. The patterns of filled and empty circles correspond to the notes in the second staff.

Musical staff 3: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions on the whistle. The patterns of filled and empty circles correspond to the notes in the third staff.

Musical staff 4: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions on the whistle. The patterns of filled and empty circles correspond to the notes in the fourth staff.

variations

Musical staff 5: First variation of the melody. It features a different rhythmic pattern of eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions on the whistle. The patterns of filled and empty circles correspond to the notes in the fifth staff.

Musical staff 6: Continuation of the first variation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions on the whistle. The patterns of filled and empty circles correspond to the notes in the sixth staff.

Musical staff 7: Continuation of the first variation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions on the whistle. The patterns of filled and empty circles correspond to the notes in the seventh staff.

Musical staff 8: Continuation of the first variation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody features eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions on the whistle. The patterns of filled and empty circles correspond to the notes in the eighth staff.

