

Surely! Ah Killagbeg House

Musical notation for the first staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with three triplet markings (indicated by a '3' below the notes) in the latter half of the staff.

WHISTLE
D

Fingering diagram for the first staff, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

Musical notation for the second staff, continuing the melody from the first staff. It includes triplet markings and ends with a double bar line and repeat dots.

WHISTLE
D

Fingering diagram for the second staff, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

Musical notation for the third staff, continuing the melody. It includes a repeat sign at the beginning and ends with a double bar line and repeat dots.

WHISTLE
D

Fingering diagram for the third staff, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

Musical notation for the fourth staff, continuing the melody. It includes a triplet marking and ends with a double bar line and repeat dots.

WHISTLE
D

Fingering diagram for the fourth staff, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

Variations:

Musical notation for the first variation, starting with a repeat sign and a key signature change to two sharps (F# and C#). The melody is more rhythmic, featuring eighth and sixteenth notes, and ends with a triplet marking and a double bar line with repeat dots.

WHISTLE
D

Fingering diagram for the first variation, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

Musical notation for the second variation, continuing the melody with eighth and sixteenth notes. It ends with a double bar line and repeat dots.

WHISTLE
D

Fingering diagram for the second variation, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

Musical notation for the third variation, continuing the melody with eighth and sixteenth notes. It includes a repeat sign at the beginning and ends with a double bar line and repeat dots.

WHISTLE
D

Fingering diagram for the third variation, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

Musical notation for the fourth variation, continuing the melody with eighth and sixteenth notes. It includes a triplet marking and ends with a double bar line and repeat dots.

WHISTLE
D

Fingering diagram for the fourth variation, showing finger positions for each note. The diagram uses a 5-line staff with circles representing fingers: 1 (index), 2 (middle), 3 (ring), 4 (annular), and 5 (pinky). Some notes have a '+' sign below them, indicating a breath mark.

WHISTLE

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