

Tatter Jack Walsh

Musical notation for the first staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

WHISTLE
D

Fingering diagram for the first staff, showing finger positions for notes D, E, F#, G, A, B, and C. Fingerings are indicated by '+' for fingers to be pressed and 'O' for fingers to be lifted.

Musical notation for the second staff, including first and second endings. The first ending leads back to the beginning, and the second ending concludes the phrase.

WHISTLE
D

Fingering diagram for the second staff, corresponding to the musical notation above.

Musical notation for the third staff, continuing the melody with various note values and rests.

WHISTLE
D

Fingering diagram for the third staff, showing finger positions for the notes.

Musical notation for the fourth staff, featuring first and second endings.

WHISTLE
D

Fingering diagram for the fourth staff, corresponding to the musical notation above.

Variations:

Musical notation for the first variation, showing a different melodic line.

WHISTLE
D

Fingering diagram for the first variation.

Musical notation for the second variation, including first and second endings.

WHISTLE
D

Fingering diagram for the second variation.

Musical notation for the third variation, featuring a melodic line with a trill-like figure.

WHISTLE
D

Fingering diagram for the third variation.

Musical notation for the fourth variation, continuing the melodic development.

WHISTLE
D

Fingering diagram for the fourth variation.

Musical notation for the fifth variation, concluding the piece with a final melodic phrase.

E

Fingering diagram for the fifth variation, showing finger positions for notes E, F#, G, A, B, and C.

WHISTLE **D**

WHISTLE **D**

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