

The Annaghbeg Polka

WHISTLE D

The first line of the polka features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of two measures of eighth-note pairs (F#4, G4) and (A4, B4), followed by two measures of quarter notes (C5, B4) and (A4, G4). The whistle fingering below uses a D whistle (one sharp) and includes fingerings for notes D4, E4, F#4, G4, A4, and B4, with '+' indicating a breath mark.

WHISTLE D

The second line continues the melody with two measures of eighth-note pairs (C5, B4) and (A4, G4), followed by two measures of quarter notes (F#4, E4) and (D4, C4). The whistle fingering continues the sequence of notes, ending with a double bar line.

WHISTLE D

The third line begins with a repeat sign, followed by two measures of eighth-note pairs (F#4, G4) and (A4, B4), and two measures of quarter notes (C5, B4) and (A4, G4). The whistle fingering includes fingerings for notes D4, E4, F#4, G4, A4, and B4, with '+' indicating a breath mark.

WHISTLE D

The fourth line continues the melody with two measures of eighth-note pairs (C5, B4) and (A4, G4), followed by two measures of quarter notes (F#4, E4) and (D4, C4). The whistle fingering continues the sequence of notes, ending with a double bar line.