

# The Ballintore Fancy

Musical notation for the first system of 'The Ballintore Fancy'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, labeled '1' and '2', which are repeated sections of the melody.

WHISTLE  
**D**

Whistle fingering diagram for the first system. It consists of 14 columns of notes, each with a vertical stem. The notes are represented by black dots (fingered) and white circles (unfingered). The first column has 4 black dots. The second has 4 black dots and 1 white circle. The third has 4 black dots. The fourth has 4 black dots. The fifth has 4 black dots. The sixth has 4 black dots. The seventh has 4 black dots. The eighth has 4 black dots. The ninth has 4 black dots. The tenth has 4 black dots. The eleventh has 4 black dots. The twelfth has 4 black dots. The thirteenth has 4 black dots. The fourteenth has 4 black dots. There are plus signs (+) under the second, seventh, and twelfth columns.

Musical notation for the second system of 'The Ballintore Fancy'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, labeled '1' and '2', which are repeated sections of the melody.

WHISTLE  
**D**

Whistle fingering diagram for the second system. It consists of 14 columns of notes, each with a vertical stem. The notes are represented by black dots (fingered) and white circles (unfingered). The first column has 4 black dots. The second has 4 black dots. The third has 4 black dots. The fourth has 4 black dots. The fifth has 4 black dots. The sixth has 4 black dots. The seventh has 4 black dots. The eighth has 4 black dots. The ninth has 4 black dots. The tenth has 4 black dots. The eleventh has 4 black dots. The twelfth has 4 black dots. The thirteenth has 4 black dots. The fourteenth has 4 black dots.