

# The Baltimore Salute

*Josie McDermott (1925-1992)*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

WHISTLE  
D

Whistle fingering for staff 1: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it. The columns contain combinations of filled and open circles, with some having a '+' sign below them.

Musical staff 2: Continuation of the melody from staff 1.

WHISTLE  
D

Whistle fingering for staff 2: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it.

Musical staff 3: Continuation of the melody, featuring a triplet of eighth notes.

WHISTLE  
D

Whistle fingering for staff 3: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it.

Musical staff 4: Continuation of the melody.

WHISTLE  
D

Whistle fingering for staff 4: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it.

variations

Musical staff 5: First variation of the melody, starting with a repeat sign and a triplet of eighth notes.

WHISTLE  
D

Whistle fingering for staff 5: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it.

Musical staff 6: Continuation of the first variation.

WHISTLE  
D

Whistle fingering for staff 6: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it.

Musical staff 7: Continuation of the first variation.

WHISTLE  
D

Whistle fingering for staff 7: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it.

Musical staff 8: Continuation of the first variation.

WHISTLE  
D

Whistle fingering for staff 8: A series of 16 vertical columns of dots representing finger positions. Each column has a 'D' above it.

