

The Beauty Spot

Musical notation for the first staff of 'The Beauty Spot'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the D whistle, represented by circles (open) and dots (closed) for fingers 1-4. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Beauty Spot'. It continues the melody from the first staff, including a triplet of eighth notes marked with a '3' below the staff. It also features two first endings, labeled '1' and '2'.

WHISTLE
D

Whistle fingering diagram for the second staff. It shows the sequence of fingerings for the D whistle, including a triplet of eighth notes marked with a '3' below the staff. The sequence of fingerings corresponds to the notes in the musical staff above.

version 2

Musical notation for the first staff of 'version 2'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with accents.

WHISTLE
D

Whistle fingering diagram for the first staff of 'version 2'. It shows the sequence of fingerings for the D whistle, including breath marks indicated by '+' signs below the circles.

Musical notation for the second staff of 'version 2'. It continues the melody from the first staff, including accents and a final note with a fermata.

WHISTLE
D

Whistle fingering diagram for the second staff of 'version 2'. It shows the sequence of fingerings for the D whistle, including breath marks indicated by '+' signs below the circles.

Musical notation for the third staff of 'version 2'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with accents. There are four triplet markings, each with a '3' below the staff.

WHISTLE
D

Whistle fingering diagram for the third staff of 'version 2'. It shows the sequence of fingerings for the D whistle, including four triplet markings, each with a '3' below the staff.

Musical notation for the fourth staff of 'version 2'. It continues the melody from the third staff, including accents and a final note with a fermata. There is a triplet marking with a '3' below the staff.

WHISTLE
D

Whistle fingering diagram for the fourth staff of 'version 2'. It shows the sequence of fingerings for the D whistle, including a triplet marking with a '3' below the staff.