

The Blackbird

Musical staff for the first system of 'The Blackbird'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the fifth measure.

WHISTLE
D

Whistle fingering diagram for the first system. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers. The sequence corresponds to the notes in the musical staff above.

Musical staff for the second system of 'The Blackbird'. The melody continues with quarter and eighth notes, including a triplet of eighth notes in the fifth measure.

WHISTLE
D

Whistle fingering diagram for the second system. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

Musical staff for the third system of 'The Blackbird'. The melody continues with quarter and eighth notes, including a triplet of eighth notes in the fifth measure.

WHISTLE
D

Whistle fingering diagram for the third system. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

Musical staff for the fourth system of 'The Blackbird'. The melody continues with quarter and eighth notes, including a triplet of eighth notes in the first measure.

WHISTLE
D

Whistle fingering diagram for the fourth system. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

variations

Musical staff for the first variation of 'The Blackbird'. The melody is similar to the original but includes a grace note over the first eighth note in the first measure.

WHISTLE
D

Whistle fingering diagram for the first variation. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

Musical staff for the second variation of 'The Blackbird'. The melody is similar to the original but includes a grace note over the first eighth note in the first measure.

WHISTLE
D

Whistle fingering diagram for the second variation. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

Musical staff for the third variation of 'The Blackbird'. The melody is similar to the original but includes a triplet of eighth notes in the fifth measure.

WHISTLE
D

Whistle fingering diagram for the third variation. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

Musical staff for the fourth variation of 'The Blackbird'. The melody is similar to the original but includes a grace note over the first eighth note in the first measure.

WHISTLE
D

Whistle fingering diagram for the fourth variation. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

more variations

Musical staff for the fifth variation of 'The Blackbird'. The melody is similar to the original but includes a triplet of eighth notes in the fifth measure.

WHISTLE
D

Whistle fingering diagram for the fifth variation. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breathers.

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

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