

The Bog Carrot

The first staff of music for 'The Bog Carrot' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes. A fermata is placed over a note in the middle. The piece concludes with a triplet of eighth notes and a double bar line.

WHISTLE
D

A whistle fingering diagram for the first staff, labeled 'WHISTLE D'. It consists of a 6x6 grid of circles representing finger positions. '+' signs indicate where a finger should be placed, and 'O' signs indicate where it should not. The pattern of '+' and 'O' signs corresponds to the notes in the musical staff above.

The second staff of music continues the melody from the first staff. It features a fermata over a note and ends with a triplet of eighth notes and a double bar line.

WHISTLE
D

A whistle fingering diagram for the second staff, labeled 'WHISTLE D'. It consists of a 6x6 grid of circles representing finger positions. '+' signs indicate where a finger should be placed, and 'O' signs indicate where it should not. The pattern of '+' and 'O' signs corresponds to the notes in the musical staff above.

The third staff of music contains two first endings. The first ending is marked with a '1' and leads to a second ending marked with a '2'. The piece concludes with a triplet of eighth notes and a double bar line.

WHISTLE
D

A whistle fingering diagram for the third staff, labeled 'WHISTLE D'. It consists of a 6x6 grid of circles representing finger positions. '+' signs indicate where a finger should be placed, and 'O' signs indicate where it should not. The pattern of '+' and 'O' signs corresponds to the notes in the musical staff above.

variations

The first variation of the melody is written in the same key and time signature. It includes a fermata and ends with a double bar line.

WHISTLE
D

A whistle fingering diagram for the first variation, labeled 'WHISTLE D'. It consists of a 6x6 grid of circles representing finger positions. '+' signs indicate where a finger should be placed, and 'O' signs indicate where it should not. The pattern of '+' and 'O' signs corresponds to the notes in the musical staff above.

The second variation of the melody is written in the same key and time signature. It includes a fermata and ends with a double bar line.

WHISTLE
D

A whistle fingering diagram for the second variation, labeled 'WHISTLE D'. It consists of a 6x6 grid of circles representing finger positions. '+' signs indicate where a finger should be placed, and 'O' signs indicate where it should not. The pattern of '+' and 'O' signs corresponds to the notes in the musical staff above.

The third variation of the melody is written in the same key and time signature. It contains two first endings, marked with '1' and '2', and ends with a double bar line.

WHISTLE
D

A whistle fingering diagram for the third variation, labeled 'WHISTLE D'. It consists of a 6x6 grid of circles representing finger positions. '+' signs indicate where a finger should be placed, and 'O' signs indicate where it should not. The pattern of '+' and 'O' signs corresponds to the notes in the musical staff above.