

# The Boy in the Gap

## The Boy in the Gaf

Musical notation for the first staff of 'The Boy in the Gap'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a double bar line.

WHISTLE D

Whistle fingering diagram for the first staff. It shows a sequence of 18 notes. Each note is represented by a vertical column of five circles (fingers) and a '+' sign below. Filled circles indicate a finger is pressed, while empty circles indicate it is not. The sequence of notes is: D4 (all fingers up), E4 (index down), F#4 (index, middle down), G4 (index, middle, ring down), A4 (index, middle, ring, pinky down), B4 (all fingers down), C5 (all fingers up), D5 (all fingers down), E5 (index down), F#5 (index, middle down), G5 (index, middle, ring down), A5 (index, middle, ring, pinky down), B5 (all fingers down), C6 (all fingers up), D6 (all fingers down), E6 (index down), F#6 (index, middle down), G6 (index, middle, ring down), A6 (index, middle, ring, pinky down).

Musical notation for the second staff of 'The Boy in the Gap'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. It begins with a repeat sign and a fermata over the first note.

WHISTLE D

Whistle fingering diagram for the second staff. It shows a sequence of 18 notes. Each note is represented by a vertical column of five circles (fingers) and a '+' sign below. Filled circles indicate a finger is pressed, while empty circles indicate it is not. The sequence of notes is: D4 (all fingers up), E4 (index down), F#4 (index, middle down), G4 (index, middle, ring down), A4 (index, middle, ring, pinky down), B4 (all fingers down), C5 (all fingers up), D5 (all fingers down), E5 (index down), F#5 (index, middle down), G5 (index, middle, ring down), A5 (index, middle, ring, pinky down), B5 (all fingers down), C6 (all fingers up), D6 (all fingers down), E6 (index down), F#6 (index, middle down), G6 (index, middle, ring down), A6 (index, middle, ring, pinky down).

Musical notation for the third staff of 'The Boy in the Gap'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a double bar line.

WHISTLE D

Whistle fingering diagram for the third staff. It shows a sequence of 18 notes. Each note is represented by a vertical column of five circles (fingers) and a '+' sign below. Filled circles indicate a finger is pressed, while empty circles indicate it is not. The sequence of notes is: D4 (all fingers up), E4 (index down), F#4 (index, middle down), G4 (index, middle, ring down), A4 (index, middle, ring, pinky down), B4 (all fingers down), C5 (all fingers up), D5 (all fingers down), E5 (index down), F#5 (index, middle down), G5 (index, middle, ring down), A5 (index, middle, ring, pinky down), B5 (all fingers down), C6 (all fingers up), D6 (all fingers down), E6 (index down), F#6 (index, middle down), G6 (index, middle, ring down), A6 (index, middle, ring, pinky down).