

# The Broken Pledge

First system of musical notation for 'The Broken Pledge'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it in the final measure.

WHISTLE C

Whistle notation for the first system, consisting of vertical columns of dots and plus signs (+) representing fingerings for each note.

Second system of musical notation for 'The Broken Pledge'. It continues the melody from the first system, ending with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' above it.

WHISTLE C

Whistle notation for the second system, corresponding to the musical staff above.

Third system of musical notation for 'The Broken Pledge'. It begins with a repeat sign and continues the melody. A fermata is placed over a note in the second measure, and another fermata is placed over a note in the eighth measure.

WHISTLE C

Whistle notation for the third system, corresponding to the musical staff above.

Fourth system of musical notation for 'The Broken Pledge'. It continues the melody, ending with a double bar line and repeat dots. A fermata is placed over a note in the eighth measure.

WHISTLE C

Whistle notation for the fourth system, corresponding to the musical staff above.

## Variations:

First system of musical notation for the 'Variations' section. It starts with a repeat sign and continues the melody. A triplet of eighth notes is marked with a '3' below it in the final measure.

WHISTLE C

Whistle notation for the first variation, corresponding to the musical staff above.

Second system of musical notation for the 'Variations' section. It continues the melody from the first variation, ending with a double bar line and repeat dots.

WHISTLE C

Whistle notation for the second variation, corresponding to the musical staff above.

Third system of musical notation for the 'Variations' section. It begins with a repeat sign and continues the melody. A fermata is placed over a note in the second measure, and another fermata is placed over a note in the eighth measure.

WHISTLE C

Whistle notation for the third variation, corresponding to the musical staff above.

Fourth system of musical notation for the 'Variations' section. It continues the melody, ending with a double bar line and repeat dots. A fermata is placed over a note in the eighth measure.

WHISTLE C

Whistle notation for the fourth variation, corresponding to the musical staff above.

