

The Bunch of Roses

I'm a Silly Old Man

First system of music for 'The Bunch of Roses'. The staff is in 6/8 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Below the staff is a whistle notation line with 18 groups of notes, each preceded by a 'C' time signature and the word 'WHISTLE'. The notes are represented by circles (half notes) and plus signs (quarter notes).

Second system of music for 'The Bunch of Roses'. The staff continues the melody, ending with a repeat sign and two endings. The whistle notation continues with 18 groups of notes, including the two endings.

Third system of music for 'The Bunch of Roses'. The staff continues the melody. The whistle notation continues with 18 groups of notes.

Fourth system of music for 'The Bunch of Roses'. The staff continues the melody, ending with a repeat sign and two endings. The whistle notation continues with 18 groups of notes, including the two endings.

Variations

First variation of 'The Bunch of Roses'. The staff begins with a repeat sign and continues the melody. The whistle notation continues with 18 groups of notes.

Second variation of 'The Bunch of Roses'. The staff continues the melody, ending with a repeat sign and two endings. The whistle notation continues with 18 groups of notes, including the two endings.

Third variation of 'The Bunch of Roses'. The staff continues the melody. The whistle notation continues with 18 groups of notes.

Fourth variation of 'The Bunch of Roses'. The staff continues the melody, ending with a repeat sign and two endings. The whistle notation continues with 18 groups of notes, including the two endings.

