

The Cat in the Corner

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and sixteenth notes, ending with a fermata over a dotted quarter note.

WHISTLE
D

Whistle fingering diagram 1: A series of 18 vertical columns representing fingerings for notes. Each column contains a sequence of dots (black for closed, white for open) for fingers 1-4 and a plus sign for the thumb. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, including first and second endings marked with '1' and '2'.

WHISTLE
D

Whistle fingering diagram 2: A series of 18 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE
D

Whistle fingering diagram 3: A series of 14 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, including a first ending marked with '1'.

WHISTLE
D

Whistle fingering diagram 4: A series of 18 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, including a second ending marked with '2'.

WHISTLE
D

Whistle fingering diagram 5: A series of 18 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

variations

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, including a fermata over a dotted quarter note.

WHISTLE
D

Whistle fingering diagram 6: A series of 18 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, including first and second endings marked with '1' and '2'.

WHISTLE
D

Whistle fingering diagram 7: A series of 18 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes.

WHISTLE
D

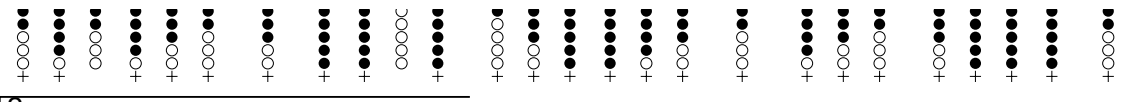
Whistle fingering diagram 8: A series of 14 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes, including a first ending marked with '1'.

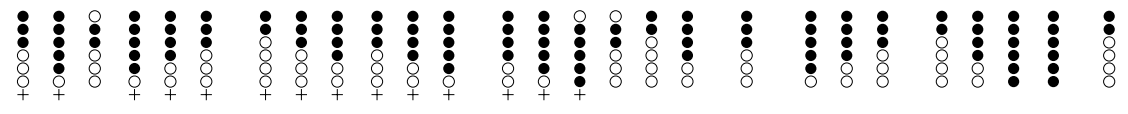
LE

LE fingering diagram: A series of 18 vertical columns representing fingerings for notes. The sequence of notes is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

WHISTLE
D



WHISTLE
D



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