

# The Caucus Reel

## The Caucus at Secaucus

Jean Duval, Canada

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes. There are two first endings: the first ending leads back to the beginning, and the second ending leads to the end of the piece.

WHISTLE  
D

A series of 20 vertical columns representing fingerings for the whistle. Each column has a 'D' above it. The columns contain a combination of filled circles (representing fingers down) and open circles (representing fingers up) on a five-line staff. The first column has a '+' below it. The sequence of fingerings corresponds to the notes in the first staff of music.

The second staff of music continues the melody from the first staff. It also begins with a repeat sign and contains similar rhythmic patterns.

WHISTLE  
D

A series of 20 vertical columns representing fingerings for the whistle. Each column has a 'D' above it. The columns contain a combination of filled circles and open circles on a five-line staff. The first column has a '+' below it. The sequence of fingerings corresponds to the notes in the second staff of music.

The third staff of music continues the melody. It features a more complex rhythmic pattern with many sixteenth notes. It includes two first endings: the first ending leads back to the beginning, and the second ending leads to the end of the piece.

WHISTLE  
D

A series of 20 vertical columns representing fingerings for the whistle. Each column has a 'D' above it. The columns contain a combination of filled circles and open circles on a five-line staff. The first column has a '+' below it. The sequence of fingerings corresponds to the notes in the third staff of music.

The fourth staff of music continues the melody. It begins with a repeat sign and contains a mix of eighth and sixteenth notes.

WHISTLE  
D

A series of 20 vertical columns representing fingerings for the whistle. Each column has a 'D' above it. The columns contain a combination of filled circles and open circles on a five-line staff. The first column has a '+' below it. The sequence of fingerings corresponds to the notes in the fourth staff of music.

The fifth staff of music continues the melody. It includes two first endings: the first ending leads back to the beginning, and the second ending leads to the end of the piece.

WHISTLE  
D

A series of 20 vertical columns representing fingerings for the whistle. Each column has a 'D' above it. The columns contain a combination of filled circles and open circles on a five-line staff. The first column has a '+' below it. The sequence of fingerings corresponds to the notes in the fifth staff of music.

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