

# The Chandelier

Liz Carroll

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a tilde (~) above it.

WHISTLE  
D

Whistle fingering for staff 1: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

Musical staff 2: Continuation of the melody from staff 1. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note and a repeat sign.

WHISTLE  
D

Whistle fingering for staff 2: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

Musical staff 3: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note and a repeat sign.

WHISTLE  
D

Whistle fingering for staff 3: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

Musical staff 4: Continuation of the melody. It includes a triplet of eighth notes marked with a '3' and a tilde (~) above it, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note and a repeat sign.

WHISTLE  
D

Whistle fingering for staff 4: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

## variations

Musical staff 5: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note and a repeat sign.

WHISTLE  
D

Whistle fingering for staff 5: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

Musical staff 6: Continuation of the melody. It includes a triplet of eighth notes marked with a '3' and a tilde (~) above it, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note and a repeat sign.

WHISTLE  
D

Whistle fingering for staff 6: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

Musical staff 7: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note and a repeat sign.

WHISTLE  
D

Whistle fingering for staff 7: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

Musical staff 8: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a quarter note and a repeat sign.

WHISTLE  
D

Whistle fingering for staff 8: A series of 18 vertical columns of notes, each with a letter 'D' to its left. Each column contains a sequence of black and white circles representing finger positions on the whistle. Some columns have a '+' sign below them.

