

The Chattering Magpie

Musical notation for the first staff of 'The Chattering Magpie'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes. There are two first endings marked with '1' and '2'.

WHISTLE
D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4, and a '+' sign for the thumb. The sequence corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Chattering Magpie'. The melody continues with eighth and sixteenth notes.

WHISTLE
D

Whistle fingering diagram for the second staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4, and a '+' sign for the thumb.

Musical notation for the third staff of 'The Chattering Magpie'. The melody continues with eighth and sixteenth notes.

WHISTLE
D

Whistle fingering diagram for the third staff. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4, and a '+' sign for the thumb.

Variations:

Musical notation for the first variation of 'The Chattering Magpie'. It features a similar melody to the main piece but with some rhythmic and melodic changes. There are two first endings marked with '1' and '2'.

WHISTLE
D

Whistle fingering diagram for the first variation. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4, and a '+' sign for the thumb.

Musical notation for the second variation of 'The Chattering Magpie'. It features a similar melody to the main piece but with some rhythmic and melodic changes.

WHISTLE
D

Whistle fingering diagram for the second variation. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4, and a '+' sign for the thumb.

Musical notation for the third variation of 'The Chattering Magpie'. It features a similar melody to the main piece but with some rhythmic and melodic changes.

WHISTLE
D

Whistle fingering diagram for the third variation. It shows a sequence of fingerings for the whistle, represented by circles (open) and dots (closed) for fingers 1-4, and a '+' sign for the thumb.