

# The Cliff Hornpipe Higgin's Hornpipe

James Hill (1811-1853), Northumberland

Musical notation for the first staff of 'The Cliff Hornpipe'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes, with two triplet markings (3) over the final six notes.

WHISTLE  
D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the whistle, represented by dots for fingers and pluses for breath holes. The sequence corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Cliff Hornpipe'. It continues the melody from the first staff, including a first ending bracket (1) and a second ending bracket (2) over the final six notes, which are marked with triplet (3) symbols.

WHISTLE  
D

Whistle fingering diagram for the second staff. It shows the sequence of fingerings for the whistle, including the first and second endings, corresponding to the musical notation above.

Musical notation for the third staff of 'The Cliff Hornpipe'. It continues the melody, featuring a repeat sign and triplet markings (3) over the final six notes.

WHISTLE  
D

Whistle fingering diagram for the third staff. It shows the sequence of fingerings for the whistle, including the triplet markings, corresponding to the musical notation above.

Musical notation for the fourth staff of 'The Cliff Hornpipe'. It continues the melody with first and second endings, marked with triplet (3) symbols.

WHISTLE  
D

Whistle fingering diagram for the fourth staff. It shows the sequence of fingerings for the whistle, including the first and second endings, corresponding to the musical notation above.

## variations

Musical notation for the first variation. It starts with a repeat sign and continues the melody with triplet markings (3) over the final six notes.

WHISTLE  
D

Whistle fingering diagram for the first variation. It shows the sequence of fingerings for the whistle, including the triplet markings, corresponding to the musical notation above.

Musical notation for the second variation. It continues the melody with first and second endings, marked with triplet (3) symbols.

WHISTLE  
D

Whistle fingering diagram for the second variation. It shows the sequence of fingerings for the whistle, including the first and second endings, corresponding to the musical notation above.

Musical notation for the third variation. It continues the melody with triplet markings (3) over the final six notes.

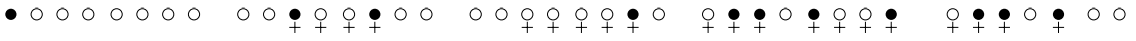
WHISTLE  
D

Whistle fingering diagram for the third variation. It shows the sequence of fingerings for the whistle, including the triplet markings, corresponding to the musical notation above.

Musical notation for the fourth variation. It continues the melody with first and second endings, marked with triplet (3) symbols.

WHISTLE  
D

Whistle fingering diagram for the fourth variation. It shows the sequence of fingerings for the whistle, including the first and second endings, corresponding to the musical notation above.



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