

The Commodore

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The rest of the staff contains a series of eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions. Each column contains a '+' sign at the bottom and a vertical stack of circles (black for closed, white for open) representing the fingers. The patterns correspond to the notes in the first staff.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions for the second staff.

Musical staff 3: Continuation of the melody with various note values and rests.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions for the third staff.

Musical staff 4: Continuation of the melody, including first and second endings.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions for the fourth staff.

variations

Musical staff 5: The first variation of the melody, featuring dotted quarter notes and eighth notes.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions for the first variation.

Musical staff 6: Continuation of the first variation, including first and second endings.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions for the second staff of the variation.

Musical staff 7: Continuation of the first variation.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions for the third staff of the variation.

Musical staff 8: Continuation of the first variation, including first and second endings.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions for the fourth staff of the variation.

