

# The Cottage in the Grove

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The staff ends with a triplet of eighth notes.

WHISTLE  
D

Whistle fingering diagram 1: A series of 18 vertical columns representing finger positions on the whistle. Each column contains a sequence of black dots (fingered) and white circles (unfingered). The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

Musical staff 2: Continuation of the melody from staff 1, including a triplet of eighth notes and a first ending bracket labeled '1'.

WHISTLE  
D

Whistle fingering diagram 2: A series of 18 vertical columns representing finger positions on the whistle. The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

Musical staff 3: Continuation of the melody, including a triplet of eighth notes and another triplet of eighth notes.

WHISTLE  
D

Whistle fingering diagram 3: A series of 18 vertical columns representing finger positions on the whistle. The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

Musical staff 4: Continuation of the melody, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Whistle fingering diagram 4: A series of 18 vertical columns representing finger positions on the whistle. The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

Musical staff 5: Continuation of the melody, including a triplet of eighth notes.

WHISTLE  
D

Whistle fingering diagram 5: A series of 18 vertical columns representing finger positions on the whistle. The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

## variations

Musical staff 6: First variation of the melody, including a triplet of eighth notes and another triplet of eighth notes.

WHISTLE  
D

Whistle fingering diagram 6: A series of 18 vertical columns representing finger positions on the whistle. The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

Musical staff 7: Second variation of the melody, including a triplet of eighth notes, a first ending bracket labeled '1', and a second ending bracket labeled '2'.

WHISTLE  
D

Whistle fingering diagram 7: A series of 18 vertical columns representing finger positions on the whistle. The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

Musical staff 8: Continuation of the melody, including a triplet of eighth notes.

WHISTLE  
D

Whistle fingering diagram 8: A series of 18 vertical columns representing finger positions on the whistle. The sequence of fingerings is: 1 (white), 2 (white), 3 (white), 4 (white), 5 (white), 6 (white), 7 (white), 8 (white), 9 (white), 10 (white), 11 (white), 12 (white), 13 (white), 14 (white), 15 (white), 16 (white), 17 (white), 18 (white).

WHISTLE  
D

WHISTLE  
D