

The Dublin Reel

Musical notation for the first system of 'The Dublin Reel'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line with various note values and rests. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Fingering diagram for the first system of 'The Dublin Reel'. It shows a 6-hole whistle layout with fingerings for each note. The notes are represented by black dots (fingered) and white circles (unfingered). Plus signs (+) are placed below the notes to indicate fingerings. The diagram is organized into two columns corresponding to the two first endings.

Musical notation for the second system of 'The Dublin Reel'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line with various note values and rests. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Fingering diagram for the second system of 'The Dublin Reel'. It shows a 6-hole whistle layout with fingerings for each note. The notes are represented by black dots (fingered) and white circles (unfingered). Plus signs (+) are placed below the notes to indicate fingerings. The diagram is organized into two columns corresponding to the two first endings.

Musical notation for the third system of 'The Dublin Reel'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line with various note values and rests. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Fingering diagram for the third system of 'The Dublin Reel'. It shows a 6-hole whistle layout with fingerings for each note. The notes are represented by black dots (fingered) and white circles (unfingered). Plus signs (+) are placed below the notes to indicate fingerings. The diagram is organized into two columns corresponding to the two first endings.

Variations:

Musical notation for the first variation of 'The Dublin Reel'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line with various note values and rests. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Fingering diagram for the first variation of 'The Dublin Reel'. It shows a 6-hole whistle layout with fingerings for each note. The notes are represented by black dots (fingered) and white circles (unfingered). Plus signs (+) are placed below the notes to indicate fingerings. The diagram is organized into two columns corresponding to the two first endings.

Musical notation for the second variation of 'The Dublin Reel'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line with various note values and rests. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Fingering diagram for the second variation of 'The Dublin Reel'. It shows a 6-hole whistle layout with fingerings for each note. The notes are represented by black dots (fingered) and white circles (unfingered). Plus signs (+) are placed below the notes to indicate fingerings. The diagram is organized into two columns corresponding to the two first endings.

Musical notation for the third variation of 'The Dublin Reel'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line with various note values and rests. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Fingering diagram for the third variation of 'The Dublin Reel'. It shows a 6-hole whistle layout with fingerings for each note. The notes are represented by black dots (fingered) and white circles (unfingered). Plus signs (+) are placed below the notes to indicate fingerings. The diagram is organized into two columns corresponding to the two first endings.