

The Dusty Windowsill
The Dusty Windowsills
Austin Barratts

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The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign. The melody consists of eighth and sixteenth notes. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line.

WHISTLE
D

A whistle fingering chart for the first staff, labeled 'WHISTLE D'. It consists of 14 columns of fingerings, each with two rows of circles representing the six fingers of the right and left hands. The circles are filled (black) or empty (white) to indicate finger placement. Some circles have a '+' sign below them, indicating a breath mark. The first column has a 'D' next to it.

The second staff of music continues the melody from the first staff. It features a repeat sign and two endings, labeled '1' and '2'. The notation includes various note values and rests.

WHISTLE
D

A whistle fingering chart for the second staff, labeled 'WHISTLE D'. It consists of 14 columns of fingerings, each with two rows of circles representing the six fingers of the right and left hands. The circles are filled (black) or empty (white) to indicate finger placement. Some circles have a '+' sign below them, indicating a breath mark. The first column has a 'D' next to it.

The third staff of music continues the melody. It begins with a repeat sign and includes various note values and rests. The piece ends with a double bar line.

WHISTLE
D

A whistle fingering chart for the third staff, labeled 'WHISTLE D'. It consists of 14 columns of fingerings, each with two rows of circles representing the six fingers of the right and left hands. The circles are filled (black) or empty (white) to indicate finger placement. Some circles have a '+' sign below them, indicating a breath mark. The first column has a 'D' next to it.