

The Enchanted Lady

Musical notation for the first system of 'The Enchanted Lady'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. There are two first endings, labeled '1' and '2', indicated by brackets above the staff.

WHISTLE
D

Whistle fingering diagram for the first system. It shows a sequence of fingerings for the whistle, represented by black dots for fingers to be pressed and white circles for fingers to be lifted. The diagram is aligned with the notes of the first system.

Musical notation for the second system of 'The Enchanted Lady', continuing the melody from the first system.

WHISTLE
D

Whistle fingering diagram for the second system, showing the fingerings for the notes in this section.

Musical notation for the third system of 'The Enchanted Lady', continuing the melody.

WHISTLE
D

Whistle fingering diagram for the third system, showing the fingerings for the notes in this section.

Variations:

Musical notation for the first variation of 'The Enchanted Lady'. It starts with a repeat sign and includes two first endings, labeled '1' and '2'.

WHISTLE
D

Whistle fingering diagram for the first variation, showing the fingerings for the notes in this section.

Musical notation for the second variation of 'The Enchanted Lady', continuing the melody.

WHISTLE
D

Whistle fingering diagram for the second variation, showing the fingerings for the notes in this section.

Musical notation for the third variation of 'The Enchanted Lady', continuing the melody.

WHISTLE
D

Whistle fingering diagram for the third variation, showing the fingerings for the notes in this section.