

The Exile of Erin

Anthony Sullivan

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions. Each column contains circles for fingers 1-4 and a plus sign for the thumb. Some circles are filled (black) and some are empty (white).

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a repeat sign.

WHISTLE D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions. Some columns have arrows pointing down, indicating finger lifts or breath marks.

Musical staff 3: Continuation of the melody. It includes a triplet of eighth notes marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions. Some columns have plus signs below them.

Musical staff 4: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a repeat sign.

WHISTLE D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions. Some columns have plus signs below them.

variations

Musical staff 5: First variation of the melody. It includes a triplet of eighth notes marked with a '3' above it.

WHISTLE D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions. Some columns have plus signs below them.

Musical staff 6: Continuation of the first variation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a repeat sign.

WHISTLE D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions. Some columns have arrows pointing down.

Musical staff 7: Continuation of the first variation.

WHISTLE D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions. Some columns have plus signs below them.

Musical staff 8: Continuation of the first variation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody ends with a repeat sign.

WHISTLE D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions. Some columns have plus signs below them.

