

The Fair-haired Boy

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4.

WHISTLE D

Whistle fingering diagram 1: A vertical column of seven circles representing the whistle holes. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

Musical staff 2: Continuation of the melody. It includes a first ending bracket (1) and a second ending bracket (2). The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3.

WHISTLE D

Whistle fingering diagram 2: A vertical column of seven circles. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

Musical staff 3: Continuation of the melody. It includes a fermata over the final G3.

WHISTLE D

Whistle fingering diagram 3: A vertical column of seven circles. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

Musical staff 4: Continuation of the melody. It includes a first ending bracket (1).

WHISTLE D

Whistle fingering diagram 4: A vertical column of seven circles. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

Musical staff 5: Continuation of the melody. It includes a second ending bracket (2).

WHISTLE D

Whistle fingering diagram 5: A vertical column of seven circles. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

fully ornamented and variations

Musical staff 6: First line of the ornamented section. The melody includes grace notes and slurs.

WHISTLE D

Whistle fingering diagram 6: A vertical column of seven circles. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

Musical staff 7: Second line of the ornamented section.

WHISTLE D

Whistle fingering diagram 7: A vertical column of seven circles. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

Musical staff 8: Third line of the ornamented section.

WHISTLE D

Whistle fingering diagram 8: A vertical column of seven circles. The top four circles (1-4) have a solid black dot, and the bottom three (5-7) are empty.

Musical staff 9: Fourth line of the ornamented section.

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D