

The Five Mile Chase

The Four Hand Reel

Musical notation for the first staff of 'The Five Mile Chase'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, and a second ending bracket labeled '2' covers the final measure. A triplet of eighth notes is marked with a '3' below it.

WHISTLE D

Whistle fingering diagram for the first staff. It shows a sequence of fingerings for the whistle, represented by black dots for fingers to be pressed and white circles for fingers to be lifted. The sequence corresponds to the notes in the musical staff above.

Musical notation for the second staff of 'The Five Mile Chase'. It continues the melody with several triplet markings (marked with '3') and ends with a fermata over the final note.

WHISTLE D

Whistle fingering diagram for the second staff, showing fingerings for the triplet and final notes.

Musical notation for the third staff of 'The Five Mile Chase', continuing the melody with a fermata over the final note.

WHISTLE D

Whistle fingering diagram for the third staff, showing fingerings for the final notes.

variations

Musical notation for the first variation of 'The Five Mile Chase'. It starts with a repeat sign and includes first and second endings. A triplet of eighth notes is marked with a '3' below it.

WHISTLE D

Whistle fingering diagram for the first variation, showing fingerings for the repeat and ending sections.

Musical notation for the second variation of 'The Five Mile Chase', featuring four triplet markings (marked with '3') and a fermata over the final note.

WHISTLE D

Whistle fingering diagram for the second variation, showing fingerings for the triplet and final notes.

Musical notation for the third variation of 'The Five Mile Chase', featuring a triplet marking (marked with '3') and a fermata over the final note.

WHISTLE D

Whistle fingering diagram for the third variation, showing fingerings for the triplet and final notes.