

WHISTLE
D

A fingering chart for the first staff of music. It consists of 24 columns, each representing a note. Each column contains a vertical sequence of five circles representing the fingers of the right hand (index, middle, ring, little, thumb). The circles are either filled (black) or empty (white). A plus sign (+) is placed below the first four circles of each column, indicating which fingers are to be pressed. The sequence of notes and their fingerings is: D4 (open), E4 (index), F4 (middle), G4 (ring), A4 (little), B4 (thumb), C5 (index), D5 (middle), E5 (ring), F5 (little), G5 (thumb), A5 (index), B5 (middle), C6 (ring), D6 (little), E6 (thumb), F6 (index), G6 (middle), A6 (ring), B6 (little), C7 (thumb), D7 (index), E7 (middle), F7 (ring), G7 (little), A7 (thumb).

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The notes are written as quarter notes, with a fermata over the final note C8.

WHISTLE
D

A fingering chart for the second staff of music. It consists of 24 columns, each representing a note. Each column contains a vertical sequence of five circles representing the fingers of the right hand (index, middle, ring, little, thumb). The circles are either filled (black) or empty (white). A plus sign (+) is placed below the first four circles of each column, indicating which fingers are to be pressed. The sequence of notes and their fingerings is: D4 (open), E4 (index), F4 (middle), G4 (ring), A4 (little), B4 (thumb), C5 (index), D5 (middle), E5 (ring), F5 (little), G5 (thumb), A5 (index), B5 (middle), C6 (ring), D6 (little), E6 (thumb), F6 (index), G6 (middle), A6 (ring), B6 (little), C7 (thumb), D7 (index), E7 (middle), F7 (ring), G7 (little), A7 (thumb).

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