

# The Flowers of Antrim

McDermott's

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of eighth and sixteenth notes. The final two measures of the staff feature a triplet of eighth notes, indicated by a '3' above the notes.

WHISTLE  
D

A series of 28 vertical columns representing the fingering for each note in the first staff. Each column contains six circles representing the holes of a whistle. Some circles are filled (black) to indicate finger placement, and some are empty (white). Plus signs (+) are placed below certain columns to indicate breath marks.

The second staff continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending concludes with a repeat sign.

WHISTLE  
D

A series of 28 vertical columns representing the fingering for each note in the second staff. The layout is similar to the first staff, with filled circles for finger placement and plus signs for breath marks.

The third staff continues the melody. It features several notes with a tilde (~) above them, indicating a grace note or a specific articulation. The staff ends with a repeat sign.

WHISTLE  
D

A series of 28 vertical columns representing the fingering for each note in the third staff. The layout is similar to the previous staves, with filled circles for finger placement and plus signs for breath marks.

The fourth staff continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending concludes with a repeat sign.

WHISTLE  
D

A series of 28 vertical columns representing the fingering for each note in the fourth staff. The layout is similar to the previous staves, with filled circles for finger placement and plus signs for breath marks.