

The Frieze Breeches

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

WHISTLE D

Whistle diagram 1: A grid of 12 columns and 2 rows of circles. The top row contains 12 circles, and the bottom row contains 12 circles. Some circles are filled (black), and some are empty (white). There are plus signs (+) under the first and eighth columns.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

WHISTLE D

Whistle diagram 2: A grid of 12 columns and 2 rows of circles. The top row contains 12 circles, and the bottom row contains 12 circles. Some circles are filled (black), and some are empty (white). There are plus signs (+) under the first, second, third, fourth, eighth, ninth, tenth, and eleventh columns.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

WHISTLE D

Whistle diagram 3: A grid of 12 columns and 2 rows of circles. The top row contains 12 circles, and the bottom row contains 12 circles. Some circles are filled (black), and some are empty (white). There are plus signs (+) under the second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh columns.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

WHISTLE D

Whistle diagram 4: A grid of 12 columns and 2 rows of circles. The top row contains 12 circles, and the bottom row contains 12 circles. Some circles are filled (black), and some are empty (white). There are plus signs (+) under the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh columns.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign.

WHISTLE D

Whistle diagram 5: A grid of 12 columns and 2 rows of circles. The top row contains 12 circles, and the bottom row contains 12 circles. Some circles are filled (black), and some are empty (white). There are plus signs (+) under the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh columns.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and sixteenth notes. A first ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

WHISTLE D

Whistle diagram 6: A grid of 12 columns and 2 rows of circles. The top row contains 12 circles, and the bottom row contains 12 circles. Some circles are filled (black), and some are empty (white). There are plus signs (+) under the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh columns.