

# The Girls of Banbridge

## The Galbally Jig

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and sixteenth notes with some rests and accents.

WHISTLE  
D

Whistle fingering diagram 1: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth has a plus sign, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

Musical staff 2: Continuation of the melody from staff 1.

WHISTLE  
D

Whistle fingering diagram 2: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth has a plus sign, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

Musical staff 3: Continuation of the melody from staff 2.

WHISTLE  
D

Whistle fingering diagram 3: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth has a plus sign, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

Musical staff 4: Continuation of the melody from staff 3.

WHISTLE  
D

Whistle fingering diagram 4: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth has a plus sign, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

### variations

Musical staff 5: First variation of the melody.

WHISTLE  
D

Whistle fingering diagram 5: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth is open, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

Musical staff 6: Continuation of the first variation.

WHISTLE  
D

Whistle fingering diagram 6: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth is open, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

Musical staff 7: Continuation of the first variation.

WHISTLE  
D

Whistle fingering diagram 7: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth has a plus sign, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

Musical staff 8: Continuation of the first variation.

WHISTLE  
D

Whistle fingering diagram 8: A vertical column of 12 circles representing finger positions. The first circle is open, the second has a plus sign, the third has a plus sign, the fourth has a plus sign, the fifth is open, the sixth is open, the seventh is open, the eighth is open, the ninth is open, the tenth is open, the eleventh is open, and the twelfth is open.

### more variations

Musical staff 9: Second variation of the melody.

WHISTLE  
D

WHISTLE  
D

WHISTLE  
D

WHISTLE  
D

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Whistle

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