

The Green Fields of America
 Molly Brannigan
 Pretty Molly Brannigan
 Purty Molly Brannigan

WHISTLE D

This musical score consists of two staves of music and corresponding whistle notation for a D whistle. The music is in common time with a key signature of one sharp. The first staff features a treble clef and a sharp sign, while the second staff features a bass clef. The score includes two sets of variations, each with sections labeled '1' and '2'. The whistle notation uses a dot-and-cross system where dots represent open holes and crosses represent closed holes. The 'variations' section is preceded by a bracket spanning both staves.

1. Man did you ever hear of purty Molly Brannigan?
She stole away my heart and I'll never be a man again.
There's not a spot on my hide will another summer tan again,
Since Molly's gone and left me all alone for to die.
Dee idle diddley dootle [etc]
 2. There's a hole in my heart you could easy round a turnip in,
As big as any pavin' stone from Dublin to the Divil's glen.
If she chose to take another sure she might have left mine back again,
And not to leave me here all alone for to die.
Dee howdle duddley dootle [etc]
 3. Man dear I remember when milkin' time was past and gone,
We went into the meadows where she swore I was the only one
That ever she could love, but, oh, she proved to be the cruel one
And left me here lamentin' all alone for to die.
Dee idle diddley dum dowtle [etc]

Joe Holmes and Len Graham have different words to it:

1. There's a hole in my heart you could easy put a turnip in,
As big as any pavin' stone from Dublin to the Devil's den.
Rum diddle [etc]
 2. The lassie of my heart (?)
. .. since Molly proved the cruel one
Rum diddle [etc]

A few more verses from Tom Lenihan:

3. Ma'am dear, do you remember as we came home the rain began.
I covered her with my coat, oh, the devil a waistcoat I had on,
My shirt was rather fine-drawn, yet, oh, the base and cruel one!
After all that she has left me here alone for to die.
 4. I went and told my tale to Father McDonald, ma'am,
And then I went and asked advice of Counsellor O'Connell, ma'am.
They told me promise-breaches had ever been since the world began: Now
I've only one pair, ma'am, and they are corduroy!
 5. What would you do, ma'am, or what would you advise me to do?
Must my corduroys to Molly go? In truth I'm bothered what I'll do. I
can't afford to lose both my heart and my ould britches too. Sure the
devil a hair I care when I've only to die.
 6. I'm as hot and determined as a live salamander, ma'am.
Won't ye all come in my wake when I go on my long me[a]nder, ma'am? I
thought I was as famous as the famous Alexander, ma'am, When I hear ye
crying around me: "Arrah, why did you die?"